



ANDHRA UNIVERSITY TRANS-DISCIPLINARY RESEARCH HUB

SANSKRIT SYLLABUS

- 1) Theories of Poetics – Dhavani-Rasa
- 2) Kavya lakshan
- 3) Kavyakarana
- 4) Kavyabhedah
- 5) Vyakarana Sastra-Prayojanam
- 6) Sphota theory-Karaka theory
- 7) Shaddarsanas-Introduction
- 8) Pramana,Prameya etc.

Books-

- 1) P.V.Kane : History of Poetics.
- 2) Kavyaprakasa
- 3) Dhvanyaloka
- 4) Vyakaranasastram
- 5) Sarvadarsana Sangraha
- 6) Shaddarsanas



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MODEL QUESTION PAPER

Time : 3 hours

Max Marks:100

**Answer any Five Questions without leaving
any Part All questions carry equal marks.**

Part – I (Alankara)

- 1) Discuss various theories about the Soul of Poetry?
- 2) Sketch the Importance of Dhvanyaloka in the field of Alankara sastra ?
- 3) Define the Kavya according to Mammata and explain its varieties?
- 4) Explain any two of the following
A) Karuna Rasa B) Nataka C) Jagannadha D) Dandi

Part –II (Vyakaranam)

- 5) Explain the Sphoto theory of bhartruhari ?
- 6) How does Vyakarana sastra help in the study of modern linguistics?
- 7) Write short notes on any two of the following
A) Panini B) Mahabhashya C) Bhattoji D) Sabdabodha of
vaijayakaranas

Part – III (Darsanas)

- 8) Explain the importance of Yoga Darsana ?
- 9) Discuss about the main trends in Buddhism?
- 10) Write short notes on any two of the following
A) Pramanas according to Nyayadarsana
B) Bhavana
C) Ramanuja
D) Moksha according to Sankhya darsana